

FABIEN GHIROTTI QUARTET

Press kit



Fabien Ghirotto

Paul Marsigny

Nicolas Ziliotto

Sacha Dumais

Drums, compositions

Bass Clarinet

Piano

Doublebass

QUARTET

Formed in 2022, the Fabien Ghirotto Quartet draws on a variety of influences ranging from Miles Davis second quintet to the more contemporary developments of the New York's next generation (Ambrose Akinmusire, Immanuel Wilkins).

The compositions are designed to leave plenty of room for improvisation, allowing the musicians of the quartet to express their creativity in eclectic arrangements that are sometimes intimate, sometimes abundant. The presence of the bass clarinet in the ensemble creates many possibilities of timbre and allows the ensemble's sound palette to be strengthened to offer a singular sound.

The listener can appreciate the cohesion of the musicians on stage. The result is original, nuanced music based on interaction.

LES MUSICIENS



Fabien Ghirotto started playing drums and was mainly influenced by artists like King Crimson, Rage Against The Machine or the Red Hot Chili Peppers.

When he arrived at the Annecy Conservatory, he discovers jazz, being fascinated by the richness of the playing modes approached on the instrument as well as by the development of improvisation and interaction between the musicians.

He then perfected his skills at the Haute Ecole de Musique de Lausanne, having had the privilege of studying with Marcel Papaux, Dré Pallemarts (Drums), Emil Spanyol (Composition / Arrangement) and Jeff Baud (Workshops).

He obtained a Bachelor in Jazz (2019) with a jury prize for his excellent performance at the final concert, a Master in Pedagogy (2021) and a Master in Music Performance (2023).

Currently leader of his own composition quartet, he is also a sideman in many projects such as Floating Land (winner of the jazz counterband springboard in 2020 - opening act for Tigran Hamasyan), Sqyp, Paul Marsigny Sextet, Estampes, Antoine Savoie Quintet.

He has also performed with musicians such as Ralph Alessi, Ohad Talmor, Etienne M'Bappe, Bänz Oester, Matthieu Michel, François Thuillier, Dado Moroni, Robert Bonisolo.

These various collaborations have enabled him to perform in jazz festivals and clubs in France, Switzerland, Italy and Africa.

Passionate about transmission, he teaches drums at the Conservatoire des Régions (CH), at the Vallorbe music school (CH) and at the Centre des Pratiques Musicales d'Annecy (FR).

Paul Marsigny is a composer and clarinetist born in 1994. He grew up at the foot of the Haute-Savoie mountains and initially had a scientific vocation.

After studying mathematics in a preparatory class and then in a university institute of technology, he decided to devote himself entirely to music.

He has been playing the clarinet since the age of 7 and spent his teenage years discovering the jazz of the early 20th century to the sounds of Benny Goodman, Count Basie, Louis Armstrong...

He will make his debut at the Annecy Conservatory in Jazz class from 2012 to 2016, under the wing of saxophonist Richard Foy. It is there that he will play in his first bands and will open up to many musical trends such as Jazz Fusion from the end of the last century.



A style to which he attaches a lot of importance, notably through a cover project of the Mahavishnu Orchestra entitled Have You Met Mr John?

He currently plays and composes for the Paul Marsigny Sextet and is a member of the Forgotten Woods, Swing Box, Mirko Maïo Septet, Captain Valentine, duo The Link, Merlin et les maîtres de l'air projects. He also collaborates with various musicians of the Swiss gypsy jazz scene.

He joined the Haute Ecole de Musique de Lausanne in 2016 after obtaining his DEM in Jazz and obtained his Master of Arts in Music in 2021. He is still studying there to obtain a second Master's degree in jazz pedagogy.



Nicolas Ziliotto is a French jazz pianist based in Lausanne (CH).

Having started out as a semi-self-taught student, he entered the Haute École de Musique in Lausanne at the age of 17.

He took advantage of his experience and his encounters with renowned teachers such as Emil Spanyi, Dado Moroni, Félix Sabal-Lecco, Bill Carrothers, or Matthieu Michel to play in multiple projects in the Franco-Swiss region and to radiate

through his talents as a composer and concert performer.

His personal project Trio & Strings won him the ZKB JazzPreis Zurich in 2020, the CosmoJazz springboard 2020 and the JazzContreBand contest 2021.

His first album "Inner Chants" was released in 2022, with numerous dates such as Jazz à Vienne, JazzContreBand, Jazz sur la Plage (Geneva), Jazz Onze+ (Lausanne), Chorus JazzClub (Lausanne), Cave Marignac (Lancy), Sunset Sunside (Paris), Baiser Salé (Paris),

Sacha Dumais was born in 1997 in France. He is a bass player, author, composer and performer who grew up in the Annecy region of France.

He is a founding member of Aime Eyes, AlterBoy, and Slyv, and is part of "La Machinerie", a collective founded by artists and cultural actors from the Romandie region wishing to mix musical genres in order to bring a new vision to the region's artistic horizon.



Passionate about improvisation, creation, writing and sharing with others, he creates music close to his emotions, where the desire to bring together the grandiose and the intimate is felt.

The first EP of his band AlterBoy was released on January 28th. Themes of lies and emotional emptiness are explored in their first album "Fake?"

He is also in the process of preparing an album expected for 2023, with the electro-rock // trip-hop influenced band, Etienne Machine.

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